

Gammal brudmarsch från Nås

efter Tapp Anders, Nås.

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A-bas

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece consists of 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. Performance instructions are indicated by symbols: 'tr' for trills, 'V' for accents, and asterisks (*, **, ***) for specific performance techniques. The score concludes with a double bar line and a final chord.

* snarare

*** bör skrivas

** Här skyndas på litet med stråken. Foten stampar ändå lika jämt och stadigt.

Uppt. och rekonstruktion av Anders Rosén